

Organo e composizione organistica / Organ and composition for organ **DCPL38** **Triennio ordinamentale / Bachelor – 1st cycle**

<u>1st year</u>		HOURS	CFA/ECTS	CLASS
COTP/06/02-I	SEMIOGRAFIA MUSICALE / Semiography of music	16	2	collective
COTP/06/06-I	EAR TRAINING / Ear training	16	2	collective
CODM/04/01-I	STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music	32	4	collective
COMA/15/01-I	PRASSI ESECUTIVE E REPERTORI (CEMBALO) / Performing practices and repertoires (harpichord)	24	4	collective
COMI/01/01-I	FORMAZIONE CORALE / Choral practice	40	4	lab
CODI/19/01-I	PRASSI ESECUTIVE E REPERTORI (ORGANO) / Performing practices and repertoires (organ)	45	20	individual
CODC/01/01-I	COMPOSIZIONE / Composition	24	4	collective
CODI/20/04-I	MODALITA' / Mode	12	2	collective
CODI/20/03-I	CANTO CRISTIANO MEDIEVALE / Gregorian chant	12	2	collective
CODI/19/05-I	FONDAMENTI DI STORIA E TECNOLOGIA DELLO STRUMENTO / History and technology of the instrument	25	3	collective
CODD/07/01-I	TECNICHE DI ESPRESSIONE E DI CONSAPEVOLEZZA CORPOREA / Body awareness and expression techniques	24	3	lab
CODL/02/01-I	LINGUA STRANIERA COMUNITARIA / EU Language	100	9	collective
<u>2nd year</u>		HOURS	CFA/ECTS	CLASS
CODM/04/01-II	STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music	32	4	collective
COMA/15/01-II	PRASSI ESECUTIVE E REPERTORI (CEMBALO) / Performing practices and repertoires (harpichord)	24	4	collective
COMI/01/01-II	FORMAZIONE CORALE / Choral practice – esercitazioni corali	40	4	lab
CODI/19/01-II	PRASSI ESECUTIVE E REPERTORI (ORGANO) / Performing practices and repertoires (organ)	45	20	individual
CODC/01/01-II	COMPOSIZIONE / Composition	24	4	collective
CODI/19/07-II	IMPROVVISAZIONE ALLO STRUMENTO / Music improvisation techniques	18	4	collective
COTP/05/05-II	ACCORDATURA E TEMPERAMENTI / Tunings and temperaments	16	2	lab
COID/01/02-II	DIREZIONE DI GRUPPI VOCALI / Choir conducting	16	2	lab
COME/03/01-II	ACUSTICA MUSICALE / Acoustics	24	3	lab
<u>3rd year</u>		HOURS	CFA/ECTS	CLASS
CODM/04/01-III	STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music	32	4	collective
CODI/19/01-III	PRASSI ESECUTIVE E REPERTORI (ORGANO) / Performing practices and repertoires (organ)	45	20	individual
COMI/03/01-III	MUSICA DA CAMERA / Chamber music	20	4	group
CODC/01/01-III	COMPOSIZIONE / Composition	24	4	collective
CODI/19/07-III	IMPROVVISAZIONE ALLO STRUMENTO / Music improvisation techniques	18	4	collective
COMS/01/08-III	LITURGIA / liturgy	12	2	collective
COTP/02/01-III	LETTURA DELLA PARTITURA / Score playing	12	3	individual
COME/05/01-III	INFORMATICA MUSICALE / Music informatics	24	3	lab

ECTS Credits to be chosen among other disciplines: **1st year – 1 2nd year – 13 3rd year – 4**