



Istituto Superiore di Studi Musicali
CLAUDIO MONTEVERDI
Conservatorio di Cremona

Breathe the Art, experience the Music!





Prof. Andrea Rurale
President

Mission

The Institution's purpose is the study, development, processing and dissemination of music, higher education in music, related music production and scientific research in the field of music and works to encourage its development.

The Institution works to spread the practice of music in different age groups, from young people to adults, organizing training activities on their own and in collaboration with public and private educational institutions, training institutions, institutions of music production, cultural associations, with particular attention to those operating in the area.

The Institution promotes the diffusion of the musical culture on the territory through cultural and concert events realized on its own and in collaboration with other Italian and foreign musical institutes, universities and cultural institutions that operate on the territory.



Prof. Anne Colette Ricciardi
Director

About Us

- Monteverdi Institute is an educational institute providing higher-level education in music, also known as 'Monteverdi Conservatoire'
- **The Istituto Superiore di Studi Musicali "Claudio Monteverdi", Conservatoire of Cremona**, was formed in 2002 when the 'Claudio Monteverdi' music school, founded in the 1970s, was upgraded to Conservatoire status by the Italian government. Since 2007, with the addition of Bachelor's and Master's degrees to its programme, it has been recognised as offering university-level music education, under the jurisdiction of the Ministry of Universities and Research, conforming to the European ECTS course credits system.
- In just a few short years ISSM Monteverdi has become a leading organisation in higher artistic and musical education, offering a variety of courses and is considered at the forefront of musical education in the region and further afield.
- The Conservatoire works closely with the celebrated department of musicology of the University of Pavia, based in Cremona, is supported by state and city funding and by the Walter Stauffer Foundation, whose prestigious courses taught by Maestri Salvatore Accardo, Bruno Giuranna, Antonio Meneses and Franco Petracchi are attended also by students of the Conservatoire itself. Numerous artistic projects are undertaken in collaboration with Teatro Ponchielli, the Monteverdi Festival, the Violin Museum, the FAI Italian National Trust, Bocconi University of Milan, the region of Lombardy and EUSALP, the CIDIM in Rome and with various national concert organisations. Many projects are featured in collaboration with other Italian Conservatoires and Academies.



About Cremona

- Cremona is the birthplace of master violin-maker **Antonio Stradivari** and composer **Claudio Monteverdi**, and maintains this rich musical heritage to this day, with the Violin Museum, International Violin-Making School Stradivari, the Musicology Faculty, Teatro Ponchielli, Stauffer Academy and Monteverdi Conservatoire. It is also known for its beautiful monuments, as well as for the gastronomy.
- Cremona continues to be famous for its **violin-making**, or “**luthery**”, which has been granted UNESCO “Intangible Heritage of Humanity” status. It has been home to the International School of Luthery since 1938, and the various musical and luthery organisations, as well as the local government, strive to maintain this valuable heritage of classical luthery, as well as the town’s music culture and more contemporary Cremonese luthery practices.

<https://www.in-lombardia.it/en/tourism-in-lombardy/tourism-cremona>

<http://www.culturaldistrictcremona.it/>



Courses

PRE-BACCALAUREATE COURSES (EFQ Level 5)

- These courses are intended for students who do not yet have the pre-requisites necessary for access to Undergraduate or Master Degrees Programmes and want to prepare themselves for the admission to the Undergraduate Degree Courses. The length of the courses varies, according to the individual needs. Admission depends on the results of an aptitude test for music, or an audition.

UNDERGRADUATE – BACHELOR DEGREE (1st level – three years, EFQ level 6)

- In addition to their individual lessons, all students are required to take classes in music theory and analysis, ear training, music history, piano, choir training, along with technology and specific literature for one's instrument, training in chamber music, in ensemble, and in various orchestral formations. Further studies include music business management and the repertoire of a related instrument. Courses in acoustics, music software, training on healthy performance practice and body awareness, the study of a European language are also required. The degree programme aims to qualify the students for employment as soloists and in orchestral and chamber ensemble.

POSTGRADUATE – MASTER DEGREE (2nd level – two years, EQF Level 7))

- The Master Programme is dedicated to the formation of professional musicians with a wide range of skills in various areas of musical specialization. Today's cultural panorama demands the musicians to have the highest standard of education; they must be highly specialized and versatile at the same time in order to be successful in today's ever-changing musical world of work.

[Link to Course Catalogue](#)

[Link to How to apply](#)



Roberto Arosio



Score reading practice, Practice of vocal repertoire, Piano coaching

Nicola Arrigoni



Media communication's techniques

Giovanni Bellucci



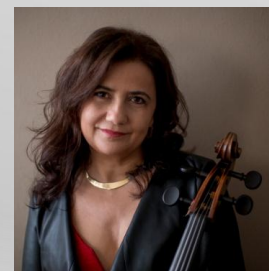
Piano

Giuseppe Caffi



Ear training, Music informatics, Music-form analysis, Music improvisation, Composition

Silvia Chiesa



Cello, Chamber music

Andrea Cigni



Acting, Drammaturgy, History of musical theatre, Stagecraft, Body awareness and expression techniques

Professors

<http://www.istitutomonteverti.it/categoriadocenti/alta-formazione/>

Marius Cojocariu



Double bass

Francesco Fiore



Viola, methods, Orchestral practice

Giovanna Fornari



Organ, Harpsichord

Laura Gorna



Violin, Quartet

Mario Luperi



Singing

Federica Marsico



History and historiography of music

Francesco Molmenti



Guitar

Marco Pedrona



Violin

Massimiliano Pegorini



Acting

Loris Pezzani



Piano practice, Piano

Marco Piperno



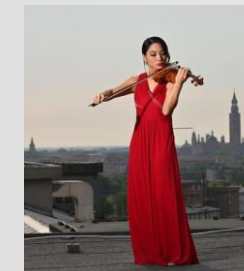
Guitar

Anne Colette Ricciardi



Piano practice and reading, Chamber music

Lena Yokoyama



String ensemble

Masterclasses and Workshops

The Conservatoire's students benefit from masterclasses and workshops with world-renowned experts in the music industry, such as conductor Wilson Hermanto, violinist Maxim Vengerov*, pianist Staffan Scheja, violinist Liviu Casleanu, contralto Sonia Prina, violinist Enrico Gatti, to tell a few.



*in partnership with Cremona Mondo Musica

International

Istituto Monteverdi is particularly proud of the links we have forged in the international community. We maintain partnerships with Higher education institutions all over Europe in countries including Austria, France, Germany, Iceland, Ireland, Spain and Sweden thanks to the Erasmus+ programme, which facilitates exchanges between European educational institutions. Thanks to our international partnerships our students can perform in Italy and abroad. International students are a very important part of our community, making up as much as a quarter of the student population.

Besides our European links we also have other international agreements in place and our students benefit from constant contact with orchestras and music teachers who come to Cremona from all over the world thanks to the Cremona Masterclass project, promoted by the Cremona Chamber of Commerce. Our collaboration with the Cremona Summer Academy, a summer training school featuring teachers from the USA, Russia, Japan and other countries, is now in its tenth year of running and has brought to fruition hundreds of music events and performances.



<http://www.istitutomonteverdi.it/en/international/>



A little overview about some of our teachers

<http://www.istitutomonteverdi.it/en/categoriadocenti/courses/>



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See you soon!

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