



**CALL FOR ADMISSION TO THE TWO-YEAR COURSES, A.Y. 2022-2023
IN MUSICAL DISCIPLINES – ACADEMIC DIPLOMA LEVEL II**

Art. 1 – General informations

Registrations are now opened for second level courses in the musical disciplines listed below:

DCSL/01	HARP
DCSL/06	SINGING
DCSL/08	RENAISSANCE AND BAROQUE SINGING
DCSL/09	GUITAR
DCSL/11	CLARINET
DCSL/14	HARPSICHORD AND HISTORICAL KEYBOARDS
DCSL/16	DOUBLE BASS
DCSL/19	FRENCH HORN
DCSL/24	BASSOON
DCSL/27	FLUTE
DCSL/36	OBOE
DCSL/38	ORGAN
DCSL/66	ORGAN AND LITURGICAL MUSIC*
DCSL/39	PIANO
DCSL/41	SAXOPHONE
DCSL/46	TRUMPET
DCSL/54	VIOLIN
DCSL/55	BAROQUE VIOLIN
DCSL/52	VIOLA
DCSL/53	VIOLA DA GAMBA
DCSL/57	CELLO
DCSL/58	BAROQUE CELLO
DCLS/68	ENSEMBLE MUSIC

*Awaiting ministerial approval

Art. 2 - Entry requirements

In order to be admitted to the courses mentioned in Art. 1, students must have a Conservatory Diploma or a former "Istituto Musicale Pareggiato", together with a Second Level Secondary Education Diploma, as well as a First Level Academic Diploma.



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In addition, a university degree or equivalent qualification, even if obtained in a European Union country, is also a qualification for admission.

Art. 3 – Admission exams

The entrance examinations will be structured as follows:

a. Students in possession of a diploma from the previous Conservatory system and a high school diploma or equivalent and students in possession of a first level academic diploma from Conservatories or Higher Institutes of Music (formerly Istituti Musicali Pareggiati):

- a. **Performance** of one or more pieces chosen by the committee from the programme, presented by the candidate (duration 30/40 minutes);
- b. **Conversation** in Italian language on the interpretative problems related to the programme chosen for the exam;
- c. **Evaluation** of the curriculum;

The Commission reserves the right to carry out any checks on general musical preparation.

b. Students with a bachelor's degree or equivalent **without** any specific musical qualification:

- a. **Performance** of one or more pieces chosen by the committee from the programme, presented by the candidate (duration 30/40 minutes);
- b. **Conversation** in Italian language on the interpretative problems related to the programme chosen for the exam;
- c. **Evaluation** of the curriculum;
- d. Theoretical-practical **test** aimed at ascertaining the skills and abilities corresponding to a first level academic diploma from a Music Conservatory or a former "Istituto Musicale Pareggiato":
 - Auditory perception, reading and music theory;
 - Harmony and analysis;
 - Music History;
 - Score reading, complementary piano (for courses that include these skills).

Art. 4 – Application for admission

1. Procedure

The application must be made online at the following link:

<https://servizi13.isidata.net/home/ServiziStudentiRes.aspx>

It is recommended to download the Help Manual in order to complete the application online directly from the Institute's website.

Before proceeding with the application, payments must be made, the receipts of which must be attached during the procedure.

Please note that **at the end of the ISIDATA procedure data entry (personal data and fees), must be sent by e-mail to the Conservatory Secretariat at info@istitutomonteverdi.it:**

- Documents
- Curriculumvitae



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-Declaration in lieu of certification of exams taken at Italian Istituti Superiori Studi Musicali (State Conservatories or former istituti Musicali Preggiati).

The Conservatory's secretariat is available for any clarifications.

2. Contributions

To register for the admission exam, payment of a contribution is required:

- € 30.00 and specifying the reason: "Tassa esame ammissione BIENNIO", to be paid to the bank account of: Istituto Superiore di Studi Musicali Claudio Monteverdi di Cremona - IBAN IT56L0845411400000000088271;

- € 6.04 to be paid to postal account 1016 payable to Register Tax Office CC. GG. - Pescara - School Fees.

The contributions are not refundable.

3. Candidates who are successful in the examination session will be ranked according to their merit grade and will access vacancies based on the above ranking.

4. Applications must reach the Secretariat of the Istituto Superiore di Studi Musicali "C.Monteverdi" in Cremona, via Realdo Colombo1, 26100 Cremona, no later than **10/06/2022**.

5. EU citizens, wherever they reside, can make use of the self-certification option. Non-EU citizens (legally residing in Italy) with a residence permit in Italy according to art. 26 of Law 30/7/2002 n. 189, can also make use of self-certification if the Diploma or Degree – or equivalent title – was obtained at an Italian Conservatory or University.

If the qualification was obtained abroad, applicants must be in possession of the certification attesting to the qualification obtained and the exams taken, complete with translation, legalization and declaration of value by the competent Italian Diplomatic Representation with relative equivalence issued by the competent institutions. This documentation must be attached to the application form.

The Management of the Conservatory will carry out the necessary checks on the candidates self-certifications, to verify the correspondence of the declarations made, in compliance with the regulations in force.

ATTENTION, NON-EU CANDIDATES!

Foreign students must apply through the portal www.universitaly.it. For these candidates it will be possible to take the admission exam in the June session. In case of a positive result, candidates will be placed in the ranking with the wording "with reserve" until all the necessary procedures required for non-EU students have been completed, including any supplementary tests required by the Ministry.

Art. 5 Application for enrolment (by 31/07/2021) – Fees and mandatory contributions

Only after the communication from the Secretariat to the mail indicated in the application, you can proceed with the online registration.

The application for matriculation to the BIENNIO, must be entered on the portal Isidata.



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Academic contributions, fees and payment methods are defined by the Fees and Contributions Regulations published on the website at the following link: <http://www.istitutomonteverdi.it/regolamenti-vari-afam/>.

Art. 6 Simultaneous attendance of other courses

Attendance to the course is compatible with attendance to another AFAM or university course as defined by the Study Manifesto.

THE DIRECTOR

ISTITUTO SUPERIORE DI STUDI MUSICALI "CLAUDIO MONTEVERDI" Conservatorio di Cremona

Prof. Anne Colette Ricciardi