

Prot 617/2022 Cremona, 22/04/2022

### PREPARATORY COURSE ADMISSION A.Y. 2022-2023

The ISSM "Claudio Monteverdi" Conservatory of Cremona, establishes and organizes preparatory courses in accordance with DM382/2018, aimed at providing students with training, structured and organized in periods of study, useful for entry to courses of High Artistic and Musical and Choreographic Education. Registrations are now opened for the Preparatory courses for the following disciplines:

HARP - SINGING - GUITAR - CLARINET - HARPSICHORD - DOUBLE BASS - HORN - BASSOON - FLUTE - OBOE - ORGAN - PIANO - SAXOPHONE - TRUMPET - VIOLA - VIOLIN - CELLO

The entrance exam for the preparatory courses consists of an aptitude test and an instrumental test. Both tests will be held at the ISSM "Claudio Monteverdi" Conservatory of Cremona.

It is necessary to present your ID just before the examination.

# **APTITUDE TEST**

Candidates in possession of the final pre-academic certification in Theory, Reading, Ear Training or of the license in Theory and Solfeggio of the previous system are exempted from the aptitude test.

### **INSTRUMENTAL TEST**

For the instrumental examination, the candidate should submit and present a program as indicated at the following link: <a href="http://www.istitutomonteverdi.it/propedeutici/">http://www.istitutomonteverdi.it/propedeutici/</a>

Also, please note that entrance exams, as well as classes, are held without the presence of an audience. The presence of one's own instrumental accompanist is allowed.

# **Application Submission**

### 1. Procedure

The application should be done online at the following link: <a href="https://servizi3.isidata.net/home/ServiziStudentiRes.aspx">https://servizi3.isidata.net/home/ServiziStudentiRes.aspx</a>

It is recommended to download the Help Manual in order to complete the application online directly from the Institute's website.



Before proceeding with the application, payments must be made, the receipts for which must be attached during the procedure.

Please note that, once you have finished entering your data (personal informations, details and fees) of the ISIDATA procedure, you should send your application by e-mail to the Conservatory Secretariat at info@istitutomonteverdi.it, attaching the documents.

The Conservatory's secretariat is available for any clarifications.

#### 2. Fees

To register for the admission exam, payment of a contribution is required:

- € 30.00 and specifying the reason: Exam fee for admission to preparatory course. (Tassa esame ammissione Corsi Propedeutici), to be paid to the bank account of: Istituto Superiore di Studi Musicali Claudio Monteverdi di Cremona IBAN IT56L0845411400000000088271 Credito Padano Banca di Credito Cooperativo Società Cooperativa- Sede Via Dante 213- Cremona;
- € 6.04 to be paid to postal account 1016 payable to Register Tax Office CC. GG. Pescara School Fees.

The contributions are not refundable.

- **3.** Successful candidates in the examination session will be ranked according to their merit grade and will access vacancies based on the above ranking.
- **4.** Applications must be received by the Secretariat of the Istituto Superiore di Studi Musicali "C. Monteverdi" in Cremona, via Realdo Colombo 1, 26100 Cremona, no later than **10/06/2022**.

# Application form (by 31/07/2022) - Compulsory taxes and contributions

Only after the communication by the Secretariat to the email indicated in the application will it be possible to proceed with online registration and enrollment.

The application for matriculation to the preparatory courses must be entered on the Isidata portal.

Academic contributions, fees and payment methods are defined by the FEES and CONTRIBUTIONS published on the website at the following link:

http://www.istitutomonteverdi.it/regolamenti-vari-afam/

## Art.6 Attending other courses at the same time

Course attendance is compatible with attendance at another AFAM or university course as defined by the Study Manifesto.



# THE DIRECTOR

# ISTITUTO SUPERIORE DI STUDI MUSICALI "CLAUDIO MONTEVERDI" Conservatorio di Cremona

Prof. Anne Colette Ricciardi