



Cremona, 17/04/2023

**CALL FOR ADMISSION TO THE THREE-YEAR COURSES A.Y. 2023/2024
ACADEMIC DIPLOMA LEVEL I**

Art. 1 - General informations

Registrations are now opened for three-year courses leading to a Level I Academic Diploma (hereafter referred to as **TRIENNIO**), for the following disciplines:

DCPL/01	HARP
DCPL/06	SINGING
DCPL/08	RENAISSANCE AND BAROQUE SINGING
DCPL/09	GUITAR
DCPL/11	CLARINET
DCPL/14	HARPSICHORD AND HISTORICAL KEYBOARDS
DCPL/16	DOUBLE BASS
DCPL/19	FRENCH HORN
DCPL/21	DIDACTICS OF MUSIC*
DCPL/24	BASSOON
DCPL/27	FLUTE
DCPL/31	MAESTRO COLLABORATORE
DCPL/36	OBOE
DCPL/38	ORGAN
DCPL/66	ORGAN AND LITURGICAL MUSIC
DCPL/39	PIANO
DCPL/59	PRE-POLYPHONY*
DCPL/41	SAXOPHONE
DCPL/46	TRUMPET
DCPL/54	VIOLIN
DCPL/55	BAROQUE VIOLIN
DCPL/52	VIOLA
DCPL/53	VIOLA DA GAMBA
DCPL/57	CELLO
DCPL/58	BAROQUE CELLO

*The Conservatory reserves the right to activate the course only when the established minimum number of students is reached.



Art. 2 - Entry requirements

Admission to the first-level courses at the Institute is reserved for students who are in possession of a high school diploma or other educational qualification recognized as suitable.

In case of outstanding skills and abilities, the student may be admitted even before the completion of said qualifications, which must in any case be obtained by the end of the course of study.

Credits may be awarded in relation to previous training completed. If there are educational debts and liabilities, no more than three, it will be necessary to clear them by the last examination session of the first year (winter session).

Art. 3 - Entrance examination

a. **Performance** of a program as indicated in Table A of Ministerial Decree 382/2018, attached to this announcement; the repertoire from which the pieces are drawn are indicated in Table B of the same;

b. **Conversation** in Italian language on the interpretative issues related to the program chosen for the exam;

c. **Evaluation** of the curriculum;

d. **Theoretical-practical tests*** aimed at ascertaining skills related to:

- Auditory perception, reading and music theory;

- Harmony and analysis;

- Piano (for courses involving such skills).

*The competencies are provided in D. M. 382/2018. Students holding a high school music diploma are exempted from the theory-practice test.

Programs are available on the Conservatory's website:

<https://www.conscremona.it/trienni/>

Art.4 - Admission request

1. Procedure



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The application must be made online at the following link: <https://servizi13.isidata.net/home/ServiziStudentiRes.aspx>

It is recommended to download the Help Manual in order to complete the application online directly from the Institute's website.

Before proceeding with the application, payments must be made, the receipts of which must be attached during the procedure.

The Conservatory's secretariat is available for any clarifications.

2. Contributions

To register for the admission exam, payment of a contribution is required:

- € 30.00 and specifying the reason: "Tassa esame ammissione TRIENNIO", to be paid to the bank account of: Istituto Superiore di Studi Musicali Claudio Monteverdi di Cremona – IBAN IT56L084541140000000088271;
- € 6.04 to be paid to postal account 1016 payable to Register Tax Office CC. GG. - Pescara – School Fees.

Contributions made are non-refundable.

3. Successful candidates in the examination session will be ranked according to their merit grade and will access vacancies based on the above ranking.

4. Applications must reach the Secretariat of the Istituto Superiore di Studi Musicali "C.Monteverdi" in Cremona, via Realdo Colombo1, 26100 Cremona, no later than **30/05/2023**.

5. EU citizens, wherever they reside, can make use of the self-certification option. Non-EU citizens (legally residing in Italy) with a residence permit in Italy according to art. 26 of Law 30/7/2002 n. 189, can also make use of self-certification if the Diploma or Degree – or equivalent title – was obtained at an Italian Conservatory or University.

If the qualification was obtained abroad, applicants must be in possession of the certification attesting to the qualification obtained and the exams taken, accompanied by translation, legalization and declaration of value by the competent Italian Diplomatic Representation with relative equivalence issued by the competent institutions. This documentation must be attached to the application form. The Management of the Conservatory will carry out the necessary checks on the candidates self-certifications, to verify the correspondence of the declarations made, in compliance with the regulations in force.



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For the students in possession of foreign degree: upon enrollment, the applicant can contact CIMEA for the prodromal procedures for recognition of the degree. Expenses for CIMEA's verification of the degree, at a subsidized rate, are borne by the applicant in accordance with the agreement entered into with the Conservatory.

Page: <https://cimea.diplo-me.eu/conscremona/#/auth/register>

For information: <https://www.cimea.it/pagina-procedure-riconoscimento-titoli>

<https://www.cimea.it/pagina-attestatati-di-comparabilita-e-verifica-dei-titoli>

<https://www.cimea.it/pagina-attestatati-universita>

ATTENTION, NON-EU CANDIDATES!

Foreign students must apply through the portal www.universitaly.it. For these candidates it will be possible to take the admission exam in the June session. In case of a positive result, candidates will be placed in the ranking with the wording “with reserve” until all the necessary procedures required for non-EU students have been completed, including any supplementary tests required by the Ministry.

Art. 5 - Application for enrolment (by 31/07/2023) – Fees and mandatory contributions

Only after the communication from the Secretariat to the mail indicated in the application, you can proceed with the online registration.

The application for matriculation to the TRIENNIO, must be entered on the Isidata portal.

Academic contributions, fees and payment methods are defined by the Fees and Contributions Regulations published on the website at the following link:

<https://www.conscremona.it/regolamenti-vari-afam/>.

Art. 6 Simultaneous attendance of other courses

Attendance to the course is compatible with attendance to another AFAM or university course as defined by the Study Manifesto.

THE DIRECTOR

ISTITUTO SUPERIORE DI STUDI MUSICALI “CLAUDIO MONTEVERDI” Conservatorio di Cremona

Prof. Anne Colette Ricciardi