

Clavicembalo e tastiere storiche / Harpsichord and historical keyboards DCPL14 Triennio ordinamentale / Bachelor – 1<sup>st</sup> cycle

|                            |  | HOURS | CFA/ECTS | CLASS      |
|----------------------------|--|-------|----------|------------|
| <u>1<sup>st</sup> year</u> |  |       |          |            |
| COTP/06/02-I               | SEMIOGRAFIA MUSICALE / Semiography of music  | 18    | 2        | collective |
| COTP/06/06-I               | EAR TRAINING / Ear training  | 18    | 2        | collective |
| CODM/01/02-I               | STRUMENTI E METODI DELLA RICERCA BIBLIOGRAFICA / Tools and methods of bibliographic research       | 18    | 3        | collective |
| CODM/04/01-I               | STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music                           | 32    | 4        | collective |
| COMA/15/01-I               | PRASSI ESECUTIVE E REPERTORI (CEMBALO) / Performing practices and repertoires (harpsichord)        | 45    | 20       | collective |
| COMI/01/02-I               | MUSICA D'INSIEME PER VOCI E STRUMENTI ANTICHI / Early music consort                                | 18    | 3        | group      |
| COTP/05/01-I               | PRASSI ESECUTIVE E REPERTORI DEL BASSO CONTINUO / Basso continuo performing praxis and repertoires | 24    | 6        | collective |
| CODC/01/01-I               | COMPOSIZIONE / Composition   | 18    | 3        | collective |
| COTP/05/05-II              | ACCORDATURE E TEMPERAMENTI / Tunings and temperaments  | 18    | 3        | lab        |
| CODD/07/01-I               | TECNICHE DI ESPRESSIONE E DI CONSAPEVOLEZZA CORPOREA / Body awareness and expression techniques    | 18    | 2        | lab        |
| CODL/02/01-I               | LINGUA STRANIERA COMUNITARIA / EU Language   | 100   | 6        | collective |
| <u>2<sup>nd</sup> year</u> |  |       |          |            |
| CODI/20/01-II              | PRATICA ORGANISTICA / Organ (other instrument)   | 18    | 3        | individual |
| CODM/04/01-II              | STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music                           | 32    | 4        | collective |
| COTP/06/06-II              | EAR TRAINING / Ear training  | 30    | 3        | collective |
| COMA/15/01-II              | PRASSI ESECUTIVE E REPERTORI (CEMBALO) / Performing practices and repertoires (harpsichord)        | 45    | 20       | collective |
| COMI/01/02-II              | MUSICA D'INSIEME PER VOCI E STRUMENTI ANTICHI / Early music consort                                | 24    | 6        | group      |
| COTP/05/01-II              | PRASSI ESECUTIVE E REPERTORI DEL BASSO CONTINUO / Basso continuo performing praxis and repertoires | 24    | 6        | collective |
| CODC/01/01-II              | COMPOSIZIONE / Composition   | 18    | 3        | collective |
| COMA/15/04-II              | LETTERATURA DELLO STRUMENTO / Instrument repertoire  | 24    | 3        | collective |
| COME/03/01-II              | ACUSTICA MUSICALE / Acoustics  | 24    | 3        | lab        |
| COME/05/01-III             | INFORMATICA MUSICALE / Music informatics   | 24    | 3        | lab        |
| <u>3<sup>rd</sup> year</u> |  |       |          |            |
| CODM/04/01-III             | STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music                           | 32    | 4        | collective |
| COTP/01/03-III             | ANALISI DELLE FORME COMPOSITIVE / Music-form analysis  | 32    | 4        | collective |
| CODI/20/01-III             | PRATICA ORGANISTICA / Organ (other instrument)   | 18    | 3        | individual |
| COMA/15/01-III             | PRASSI ESECUTIVE E REPERTORI (CEMBALO) / Performing practices and repertoires (harpsichord)        | 45    | 20       | collective |
| COMI/01/02-III             | MUSICA D'INSIEME PER VOCI E STRUMENTI ANTICHI / Early music consort                                | 24    | 4        | group      |
| COTP/05/01-III             | PRASSI ESECUTIVE E REPERTORI DEL BASSO CONTINUO / Basso continuo performing praxis and repertoires | 18    | 3        | collective |
| COCM/01/02-III             | LABORATORIO DI REGIA DELLO SPETTACOLO / Workshop for stage directors                               | 18    | 4        | lab        |

ECTS Credits to be chosen among other disciplines:

1<sup>st</sup> year – 62<sup>nd</sup> year – 63<sup>rd</sup> year – 6